

Worth County High School  
English Department  
CURRICULUM MAP  
2017-2018

12<sup>th</sup> Grade Literature and Composition  
British Literature

**First Quarter Unit:**

- FROM THE BEGINNING: Anglo-Saxon, Medieval, and English Renaissance

Required Texts:

1. *The Anglo-Saxon and Medieval Periods: Timeline* – Background – pp. 16-26
2. From *Beowulf* – Beowulf Poet – pp. 30-62 Epic
3. *From The Canterbury Tales* – Translated by Nevill Coghill – poetry – pp. 111-166
4. *The Tragedy of Macbeth* – William Shakespeare – drama

\*For each unit, please use the timeline and background information provided as we teach this course thematically but chronologically as well.

\*\*If time allows, feel free to add in supplemental pieces in keeping with the historical themes.

**READING: “Focus – Literary; 1 extended text from British literature 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING: “Focus – Argumentative; 4-6 analyses Argumentative; ELAGSE11-12W1, 4, 5, 6, 10; Research connection; Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10; 2-3 narratives; Conveying experiences; ELAGSE11-12W3, 4, 5, 6, 10 Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10**

## Second Quarter Unit:

- RESTORATION AND ENLIGHTENMENT
- ROMANTICISM

### Required Texts:

1. *The Tragedy of Macbeth* – William Shakespeare – drama
2. British Authors – Research Study
3. From *An Academy for Women* – Daniel Defoe – essay
4. From *A vindication of the Rights of Women* – Mary Wollstonecraft - essay
5. Select Poems by William Blake, William Wordsworth, and others - poetry
6. *The Curious Incident of the Dog in the Night-Time* – Mark Haddon – Lexile (1180)

**READING:** “Focus – Informational; **1 extended informational text from British history 7 thematically connected short texts:** 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history **ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING:** “Focus – Informative/Explanatory; 4-6 analyses; Informative/Explanatory; **ELAGSE11-12W2, 4, 5, 6, 10 Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10 2-3 narratives; Conveying experiences; ELAGSE11-12W3, 4, 5, 6, 10 Routine writing; Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10**

## Third Quarter Unit:

- THE VICTORIANS and EMERGING MODERNISM

### Required Texts:

1. *The Lady of Shalott* – Alfred, Lord Tennyson – poetry
2. *My Last Duchess* – Robert Browning– poetry
3. *Sonnet 43* – Elizabeth Barrett Browning – poetry
4. From *Journal* – Gerard Manley Hopkins – journal
5. *Cup of Tea* – Katherine Mansfield – short story
6. *The Remains of the Day* – Kazuo Ishiguro – novel (Lexile 1210) – Theme and Character study (entire novel may not be used)
7. *Lord of the Flies* – William Golding - novel

**READING: “Focus – Literary; 1 extended text from British literature 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING: “Focus – Informative/Explanatory; 4-6 analyses; Informative/Explanatory; ELAGSE11-12W2, 4, 5, 6, 10 Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10 2-3 narratives; Conveying experiences; ELAGSE11-12W3, 4, 5, 6, 10 Routine writing; Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10**

### **Fourth Quarter Unit:**

- CONTEMPORARY VOICES IN BRITISH LITERATURE

#### Required Texts:

1. *The First Year of My Life* – Muriel Spark – short story
2. *From Crediting Poetry: The Nobel Lecture* – Seamus Heaney – speech
3. *Civil Peace* – Chinua Achebe – short story
4. *Six Feet of the Country* – Nadine Gordimer – short story
8. *Nervous Conditions* – Tsitsi Dangarembga – novel (Lexile 1100) Theme and Character study (entire novel may not be used)
5. SENIOR PROJECT

**READING: “Focus – Informational; 1 extended informational text from British history 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10**

**WRITING: “Focus – Argumentative; 4-6 analyses Argumentative; ELAGSE11-12W1, 4, 5, 6, 10; Research connection; Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10; 2-3 narratives; Conveying experiences; ELAGSE11-12W3, 4, 5, 6, 10 Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10**