

Worth County High School  
English Department  
CURRICULUM MAP  
2017-2018

9<sup>th</sup> Grade Literature and Composition  
Year-Long Focus: Power

**First Quarter Unit:**

- Trials and Triumphs: The Hero's Journey

Required Texts:

1. *The Odyssey* – Epic – Homer
2. *Penelope* – poetry
3. Various other myths
4. *The Hero with a Thousand Faces* – Campbell

**Honors:**

\*\*\*Film Analysis

**READING: “Focus – Literary; 1 extended text from American or world literature 7 thematically connected short texts: 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history\* ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”**

**WRITING: “Focus – Argumentative; 4-6 analyses; Argumentative ELAGSE9-10W1, 4, 5, 6, 10 Research connection - Brief or sustained inquiries related to the texts or topics ELAGSE9- 10W7, 8, 10; 1-2 narratives - Conveying experiences - ELAGSE9-10W3, 4, 5, 6, 10 Routine writing - Notes, summaries, process journals, and short responses across all genres ELAGSE9-10W1, 2, 3, 9, 10”**

## Second Quarter Unit:

- What is Courage?

### Required Texts:

1. *The Road Not Taken* – Robert Frost – poetry
2. *I have a Dream* – speech
3. *Glory and Hope* - speech
4. \*\*\**To Kill a Mockingbird* – Harper Lee – novel (Reading the entire text is optional, but students need to read enough to grasp Jem’s “coming of age” within the context of racial injustice.) (Lexile 790)

**Honors:** *Profiles in Courage* - JFK

**READING: “Focus- Informational; 1 extended informational text from U.S. or world history 7 thematically connected short texts:** 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history\* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”**

**WRITING: “Focus – Informative/Explanatory; 4-6 analyses** Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10; Research connection -** Brief or sustained inquiries related to the texts or topics **ELAGSE9- 10W7, 8, 10; 1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine writing;** Notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10”**

## Third Quarter Unit:

- The Power of Storytelling

### Required Texts:

1. *The Necklace*– Guy de Maupassant - short story
2. *The Scarlet Ibis* – James Hurst – short story
3. *The Most Dangerous Game* – Richard Connell – short story
4. *The Chocolate War* – Robert Cormier – novel (Lexile 820)

**Honors:**

\*\*\*Edgar Allen Poe

\*\*\*Poetry Exploration

**READING: “Focus – Literary; 1 extended text from American or world**

**literature 7 thematically connected short texts:** 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history\* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”**

**WRITING: “Focus – Informative/Explanatory; 4-6 analyses**  
Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10; Research connection -**  
Brief or sustained inquiries related to the texts or topics **ELAGSE9- 10W7, 8, 10;**  
**1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine**  
**writing;** Notes, summaries, process journals, and short responses across all  
genres **ELAGSE9-10W1, 2, 3, 9, 10”**

## Fourth Quarter Unit:

- FAMILY TIES and RELATIONSHIPS

### Required Texts:

1. \*\*\**Romeo and Juliet* – William Shakespeare – drama – (Reading the entire text is optional, but students need to read enough to grasp the themes of friendship, authority, and young love.)

### **Honors:**

\*\*\**The Chosen* - Chaim Potok – novel

### **OVERALL FOCUS: EOC Preparation**

**READING: “Focus- Informational; 1 extended informational text from U.S. or world history 7 thematically connected short texts:** 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history\* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10”**

**WRITING: “Focus – Informative/Explanatory; 4-6 analyses**  
Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10; Research connection -**  
Brief or sustained inquiries related to the texts or topics **ELAGSE9- 10W7, 8, 10;**  
**1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine**  
**writing;** Notes, summaries, process journals, and short responses across all  
genres **ELAGSE9-10W1, 2, 3, 9, 10”**