

Worth County High School
English Department
CURRICULUM MAP
2017-2018

10th Grade Literature and Composition
Year-Long Focus: Literature Around the World

First Quarter Unit:

- THE CHALLENGE OF CHANGE: Cultural Crossroads – Family Heritage and Conflict

Required Texts:

1. *Fish Cheeks* – Amy Tan – autobiography
2. *The Son from America* – Isaac Bashevis Singer – short story
3. *Marriage is a Private Affair* – Chinua Achebe – short story
4. **Narrative or Autobiographical Writing*** Students must write a narrative or autobiographical paper this quarter in preparation for next year’s American Literature EOC. Use stories from this unit as inspiration for writings.**
5. *The Joy Luck Club* – Amy Tan – novel (Lexile 930) – Excerpts for regular 10th if necessary

Honors: *The Joy Luck Club* – Amy Tan – novel (Lexile 930)

READING: “Focus – Literary; **1 extended text from American or world literature 7 thematically connected short texts:** 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**

WRITING: “Focus – Argumentative; **4-6 analyses;** Argumentative; **ELAGSE9-10W1, 4, 5, 6, 10 Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10 1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine writing;** Notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**

Second Quarter Unit:

- SEARCHING FOR LOVE AND IDENTITY: The Power of Youth and Endurance

Required Texts:

1. *A Celebration of Grandfathers* – Rudolfo A. Anaya – memoir
2. *The Teacher Who Changed My Life* – Nicholas Gage – essay
3. *Night* – Elie Wiesel – autobiography (Excerpts for regular 10th if necessary)
4. *The Underdogs* – Mariano Azuela – novel (Lexile 850) (Excerpts for regular 10th if necessary)
5. *Cry, The Beloved Country* (Optional for regular 10th grade once all other required texts have been covered)

Honors: *The Underdogs* – Mariano Azuela – novel (Lexile 850)

READING: “Focus – Informational; 1 extended informational text from U.S. or world history 7 thematically connected short texts: 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**

WRITING: “Focus – Informative/Explanatory; 4-6 analyses; Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10 Research connection;** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10 1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine writing;** Notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**

Third Quarter Unit:

- THE MAKING OF HEROES

Required Texts:

1. *Antigone* – Sophocles – drama
2. *A Chip of Glass Ruby* – Nadine Gordimer – short story
3. *The Man in the Water* – Roger Rosenblatt – essay
4. **Informational/Explanatory Essay*** Students must write an informational/explanatory essay this quarter in preparation for next year’s American Literature EOC.**

5. *Universal Declaration of Human Rights* (Optional for regular 10th grade once all other required texts have been covered)

Honors: Research Paper on Heroic Qualities

READING: “Focus – Literary; **1 extended text from American or world literature 7 thematically connected short texts:** 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**

WRITING: “Focus – Informative/Explanatory; **4-6 analyses;** Informative/explanatory; **ELAGSE9-10W2, 4, 5, 6, 10 Research connection;** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10 1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine writing;** Notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**

Fourth Quarter Unit:

- LESSONS FROM HISTORY: The Enemy, The Convictions, and The Tragedy

Required Texts:

1. *Julius Caesar* – William Shakespeare – drama
2. **Argumentative Essay*** Students must write an argumentative essay this quarter in preparation for next year’s American Literature EOC.**
3. *The Hobbit* (Optional for regular 10th grade once all other required texts and activities have been covered)

Honors: *Lavinia* – Ursula K. Le Guin – novel – (Lexile 960)

READING: “Focus – Informational; **1 extended informational text from U.S. or world history 7 thematically connected short texts:** 4 short texts from American and world literature 3 short informational texts including primary and secondary source documents from U.S. and world history* **ELAGSE9-10RL1-10 ELAGSE9-10RI 1-10**

WRITING: “Focus – Argumentative; **4-6 analyses;** Argumentative; **ELAGSE9-10W1, 4, 5, 6, 10 Research connection** Brief or sustained inquiries related to the texts or topics **ELAGSE9-10W7, 8, 10 1-2 narratives** Conveying experiences; **ELAGSE9-10W3, 4, 5, 6, 10 Routine writing;** Notes, summaries, process journals, and short responses across all genres **ELAGSE9-10W1, 2, 3, 9, 10**

