

Beginning & Intermediate Choir Grades 9-12

Skills & Technique/ Performance	Creation/Study (Theory)	Critical Analysis/ Investigate	Cultural & Historical Context	Valuing Music/ Aesthetic Reflection
<p><i>Singing alone and with others using appropriate tone and vocal technique</i></p>	<p><i>Improvise, compose, read and notate music.</i></p>	<p><i>Evaluate musical performances using appropriate terminology and criteria</i></p>	<p><i>The relationships between music, history and culture</i></p>	<p><i>Articulate the value of diverse musical styles in their lives and the lives of others</i></p>
<p>EQ: What is proper vocal technique? How does technique change when performing various styles of music?</p>	<p>EQ: How does written music translate to performance? How do we express this written language through sound?</p>	<p>EQ: What are essential characteristics of a quality vocal performance? What is appropriate terminology?</p>	<p>EQ: How does music influence culture and culture influence music?</p>	<p>EQ: What does the music communicate? What techniques does the composer utilize to communicate? How does music communicate to me and others in ways other disciplines cannot?</p>
<p>1) demonstrate proper standing and seated posture 2) demonstrate good breath support and understand concept of staggered breathing 3) understand proper vowel placement in regards to intonation 4) understand the structure of diphthongs 5) sing with an open tone and begin to develop resonance in the sound using appropriate vocal registers (head/chest voice) 6) sing polyphonic and homophonic textures 7) demonstrate appropriate expression and style for the work being performed 8) respond appropriately to the cues of a conductor 9) sing with rhythmic accuracy and sense of ensemble (blend/balance)</p>	<p>10) can sight-read music at GMEA Class D level using numbers or solfege systems 11) identify key signatures up to 3 sharps and 4 flats 12) know note names of treble and bass clef 13) begin to reproduce intervals of half step, whole step and octaves.</p>	<p>14) apply detailed criteria for evaluating quality and effectiveness of music performance</p>	<p>15) perform music from a variety of cultures, languages and historical time periods 16) be able to explain basic cultural context surrounding composition of performed works.</p>	<p>17) describe and practice appropriate performer and audience etiquette 18) identify a composer's musical intent and explain how the composer used music elements to convey the meaning of the work 19) interpret how the purpose, meaning and value of selected music works change because of the impact of life experiences</p>