

A/V Tech II Curriculum Map – 2016-2017

1 st 9 weeks	2 nd 9 weeks	3 rd 9 weeks	4 th 9 weeks
<p>AAVTC-AVTFII-1</p> <p>1.1 Communicate effectively through writing, speaking, listening, reading, and interpersonal abilities.</p> <p>1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.</p> <p>1.3 Exhibit critical thinking and problem solving skills to locate, analyze and apply information in career planning and employment situations.</p> <p>1.4 Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.</p> <p>1.5 Apply the appropriate skill sets to be productive in a changing, technological, diverse workplace to be able to work independently and apply team work skills.</p> <p>1.6 Present a professional image through appearance, behavior and language.</p> <p>AAVTC-AVTFII 9</p> <p>Examine how SkillsUSA is a co-curricular part of career and technical education through leadership development, school and community service projects, and competitive events.</p> <p>9.1 Explain the purpose, mission, objectives, motto, colors, official dress and other distinguishing characteristics of SkillsUSA.</p> <p>9.2 Explain how participation in SkillsUSA can promote lifelong responsibility for community service, professional growth and development.</p> <p>9.3 Explore the impact and opportunities that SkillsUSA can develop to bring business and industry together with education in a positive working relationship through innovative leadership and career development programs.</p> <p>9.4 Explore the local, state, and national opportunities available to students</p>	<p>AAVTC-AVTFII-1</p> <p>1.1 Communicate effectively through writing, speaking, listening, reading, and interpersonal abilities.</p> <p>1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.</p> <p>1.3 Exhibit critical thinking and problem solving skills to locate, analyze and apply information in career 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including a treatment/program proposal.</p> <p>2.3 Demonstrate editing a program using appropriate production format.</p> <p>2.4 Prepare a finished production for distribution via multiple delivery formats (i.e., phone, web, DVD, TV, and Blu-Ray).</p>	<p>AAVTC-AVTFII-1</p> <p>1.1 Communicate effectively through writing, speaking, listening, reading, and interpersonal abilities.</p> <p>1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.</p> <p>1.3 Exhibit critical thinking and problem solving skills to locate, analyze and apply information in career planning and employment situations.</p> <p>1.4 Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.</p> <p>1.5 Apply the appropriate skill sets to be productive in a changing, technological, diverse workplace to be able to work independently and apply team work skills.</p> 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<p>through participation in SkillsUSA, including but not limited to conferences, competitions, community service, philanthropy, and other SkillsUSA activities.</p> <p>AAVTC-AVTFII-2 Demonstrate use of multiple types and formats of programs and productions.</p> <p>2.1 Identify and explain a script using the following types/formats of programs and productions:</p> <ul style="list-style-type: none"> ☑ Film, including short film, long form, documentary. 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operations.</p> <p>4.1 Edit multiple layers of video/audio and perform split audio/video edits.</p> <p>4.2 Calculate back time and running time of production</p> <p>4.3 Demonstrate matching action/matching frame editing</p> <p>4.4 Demonstrate special effects processing to include color correction, keying and digital compositing.</p> <p>4.5 Demonstrate maintaining proper continuity for a production.</p> <p>AAVTC-AVTFII-5 Demonstrate teamwork and proper use of equipment while participating in studio productions.</p> <p>5.1 Identify and describe different studio productions (i.e., commercial, news, talk show, interview, and film).</p> <p>5.2 Identify and develop leaders for studio production, including assigning leadership roles for producer and director.</p> <p>5.3 Select appropriate studio equipment based on production requirements (i.e., green screens, news casts, and talk shows).</p> <p>5.4 Demonstrate operating studio equipment, as assigned.</p> <p>5.5 Demonstrate setting and 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Literacy & Writing	Literacy & Writing	Literacy & Writing	Literacy & Writing
<p>L9-10RST 1-10 L9-10WHST 1-10 Technical Reading of Textbook Other Technical Reading Materials Reading for content</p>	<p>L9-10RST 1-10 L9-10WHST 1-10 Technical Reading of Textbook Other Technical Reading Materials Reading for content</p>	<p>L9-10RST 1-10 L9-10WHST 1-10 Technical Reading of Textbook Other Technical Reading Materials Reading for content</p>	<p>L9-10RST 1-10 L9-10WHST 1-10 Technical Reading of Textbook Other Technical Reading Materials Reading for content</p>