

## Advanced Mixed Choir Grades 9-12

Skills & Techniques/ Performance	Creation	Critical Analysis/ Investigate	Cultural & Historical Context	Valuing Music/Aesthetic Reflection
<i>Singing alone and with others using appropriate tone and vocal technique</i>	<i>Improvise, compose, read and notate music</i>	<i>Evaluate musical performances using appropriate terminology and criteria</i>	<i>The relationships between music, history and culture</i>	<i>Articulates the value of diverse musical styles in their lives and the lives of others</i>
EQ: What is proper vocal technique? How does technique change when performing various styles of music?	EQ: How does written music translate to performance? How do we express this written language through sound?	EQ: What are essential characteristics of a quality vocal performance? What is appropriate terminology?	EQ: How does music influence culture and culture influence music?	EQ: What does the music communicate? What techniques does the composer utilize to communicate? How does music communicate to me and others in ways other disciplines cannot?
1) demonstrate technical accuracy, appropriate tone quality, articulation and expression for the work being performed with good posture and breath support 2) use proper vowel placement and demonstrate appropriate use of diphthongs 3) demonstrate ability to produce appropriate phrasing through staggered breathing 4) respond appropriately to the cues of a conductor 5) be able to sing major and minor chords and more complex harmonies with pure intonation 6) should vary vocal tone with style of music presented 7) perform 3+ part music with emphasis on unaccompanied repertoire	8) can sight-read music at GMEA Class C or D using numbers or solfege systems 9) identify key signatures up to 3 sharps and 4 flats 10) study "la" based solfege or numbers for minor keys and chromatic scale. 11) reproduce intervals of major and minor 3 <sup>rd</sup> , perfect 4 <sup>th</sup> and 5 <sup>ths</sup> .	12) apply detailed criteria for evaluating quality and effectiveness of music performance	13) perform music from a variety of cultures, languages and historical time periods 14) be able to explain basic cultural context surrounding composition of performed works	15) Identify a composer's musical intent and explain how the composer used music elements to convey the meaning of the work 16) select and defend choice in music based upon knowledge of music concepts 17) interpret how the purpose, meaning and value of selected music works change because of the impact of life experiences

--	--	--	--	--